

Trumpet 1

Crazy in love

DR bigbandet
DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

4

intl

7

13

A

B

23

27

C

33

D

E

43

47

Trumpet 1

51 **F** Ens. 2

55

58

61 **G** 8 **H**

72

75 **I** 4

Trumpet 2

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DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

The musical score is written for a single trumpet part in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'rock' with a quarter note equal to 100 beats per minute, and the feel is 'slight 16th shuffle'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a measure rest of 4 measures and is labeled 'intl'. The third staff is marked with a measure rest of 2 measures and is labeled 'A'. The fourth staff contains a measure rest of 2 measures. The fifth staff is marked with a dynamic marking of *f* and is labeled 'B'. The sixth staff continues the main melodic line. The seventh staff is marked with a measure rest of 2 measures and is labeled 'C'. The eighth staff contains a measure rest of 2 measures and is labeled 'D'. The ninth staff is marked with a dynamic marking of *f* and is labeled 'E'.

Trumpet 2

43

47

51 **F** Ens.

55

58

61 **G**

69 **H**

72

75 **I**

Trumpet 3

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rock ♩ = 100
slight 16th shuffle

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a fermata over a quarter note F#4. The rest of the staff contains eighth-note patterns with accents.

Musical staff 2: Continuation of the eighth-note patterns from staff 1.

4

Musical staff 3: Continuation of the eighth-note patterns from staff 1.

7 **intl**

Musical staff 4: Rests with accents above the first and fourth measures.

11 **A**

Musical staff 5: Continuation of the eighth-note patterns from staff 1, ending with a double bar line and a '2' indicating a repeat.

15

Musical staff 6: Rests with accents above the first, third, and fifth measures.

21 **B**

Musical staff 7: Continuation of the eighth-note patterns from staff 1.

24

Musical staff 8: Continuation of the eighth-note patterns from staff 1.

27 **C**

Musical staff 9: Continuation of the eighth-note patterns from staff 1, ending with a double bar line and a '2' indicating a repeat.

31 **D**

Musical staff 10: Rests with accents above the first and fourth measures.

Trumpet 4

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rock ♩ = 100
slight 16th shuffle

intl

Trumpet 4

41 **E**

45

51 **F** Ens.

55

58

61 **G**

69 **H**

73 **I**

77 *soli*